The Dragon King Treasure Vase Practice

By Grand Master Lu

http://www.padmakumara.org/forum/viewtopic.php?t=5316

The Procedure For The Dragon King Practice

Next you need to do the practice. First follow our True Buddha group practice procedures: Invocation, The Fourfold Refuges, Mandala Offering, Armor Protection, Recitation of The Four Immeasurable Vows, then the Mudra.

The Mudra for the Dragon King Practice is one of the secrets. Look closely, it is like this (#). The Mudra sort of looks like the Chinese character for "well (#)". The middle and index fingers of both hands cross to form the "#". When you form this Mudra, visualize the vase (which should have already been placed at the shrine) transforming into a Dragon in the following way: the mouth of the vase is the head of the Dragon, the neck of the vase is the neck of the Dragon, the main body of the vase is the main body of the Dragon, and the bottom of the vase is the rear of the Dragon. You are transforming this whole vase into the whole body of a Dragon.

Then you talk to the Dragon King and sincerely entreat him to rise up to become the Buddha. Visualize this Dragon rising up into the sky and transforming into the Five Dhyani Buddhas dwelling in space.

After clearly visualizing all these, you then recite the Mantra, which is: Namo, Sam-man-doh, moo-toh-nam, wah-ri-la, mee. What does the 'mee' stand for? It is not the 'mee' as in the pronunciation of the Chinese word for secret, nor is it the Chinese word for sweetness. It is neither of those. In Tantric Buddhism, 'mee' is the pronunciation for the name of the Dragon King. Very easy to remember. It sounds [in Mandarin] just the same as the words for secret and sweetness.

Next you are to recite this mantra one hundred and eight times, and then make a wish. After making the wish, visualize the five Buddhas, transformed from the Dragon King in the space above, emitting light on this treasure vase. Every time after you do this Practice, you have to repeat the same visualization: the Dragon King transforming into the Five Buddhas, and the Five Buddhas emitting light on this vase. After seven consecutive days of this practice, this vase will turn into a treasure vase.

What do all these signify? It means that human beings are not the only beings with the desire of becoming a Buddha, the Dragon King himself is also very desirous of becoming a Buddha

and attaining enlightenment. Now when you entreat in sincerity that the Dragon King speedily become a Buddha, he will feel very happy. The Dragon King sometimes wishes that he can be known as The Dragon King Buddha, or any other name of a Buddha. So, when you entreat him to become a Buddha, he will be so happy that he will bestow many treasures upon you.

What are we going to do with this treasure vase after seven days of meditation? Well, the next step is a little bit more cumbersome. You have to bring this treasure vase to the ocean, then entreat the Dragon King one more time to attain Buddhahood, visualizing again the Five Buddhas emitting light on the treasure vase. Then, pray once more for your wish, throw this vase up in the air and let it drop into the ocean.

After seven days/seven sessions of meditation and visualization, this treasure vase will be empowered. As soon as you throw it, the Dragon King will receive the message. He will be so happy to catch the vase that he will fulfill your wish.



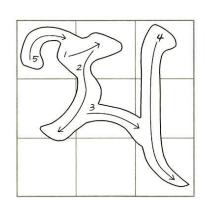


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以此字為種子字的諸尊:

羅馬拼音: Me





沿揭羅龍王 Sagara(海)

八大龍王: (梵名)

難陀龍王 Nanda(歡喜) 跋難陀龍王 Upananda(善歡喜)

和修吉龍王 Vasuki(九頭) 德叉迦龍王 Taksaka(毒視)

阿那婆達多龍王 Anavatapta(無熱) 摩那斯龍王 Manasvi(慈心)

優鉢羅龍王 Utpalaka(青蓮花)

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By Grand Master Lu on February 4, 1990 in Hong Kong



龍王咒:(悉曇梵文咒字)

龍 (Naga),梵名音譯為 那伽. 能呼雲起雨, 為守護佛法之護法神. 其首領稱作龍王或龍神.

不非科科有可容者可参加

南 Namo

摩 。 三 游 Samanta 多。母 陀 Buddhanam 南。哇 日拉 Vajra

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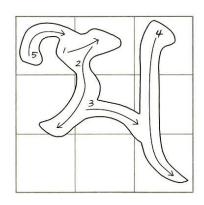
省(種子字) Me



以此字為種子字的諸尊:

龍王

羅馬拼音: Me



龍

八大龍王: (梵名)

绺羯羅龍王 Sagara(海)

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